

**ART for EVERYONE**  
at the **ART GALLERY of WA**

BOOK for the full year (9 lectures for \$55) through the City Courses booking page. We regret there is limited venue capacity. The entrance in use and access instructions may vary throughout the year – *you will need to read the email advice prior to each lecture!* Please use the first 2 rows if you are hard of hearing or have any mobility issues.

**WED 20<sup>TH</sup> MARCH**

**“EVERY TIME I PAINT A PORTRAIT, I LOSE A FRIEND”**

A Lester Prize winner and Archibald finalist will talk about portraiture, and its ability to express ideas about our inner worlds.



**Peter Ciemitis**



**WED 17<sup>TH</sup> APRIL**

**“FAR HORIZONS – journeys into the known and unknown”**

Take a small step into the known and unknown by joining an art teacher and AGWA Gallery Guide on this unique journey in search of distant horizons!

**Karen McKay**

**WED 15<sup>TH</sup> MAY**

**“DO ART PRIZES REALLY MATTER? – a critical view of Australian Art Prizes”**

What is THAT supposed to be? It is not an infrequent question overheard at Art exhibitions. The Archibald Prize for Portraiture has come in for severe criticism in recent years. That same criticism is often leveled at other notable prizes as well, even the ones held here in WA.



**Carl Altmann**



**WED 19<sup>TH</sup> JUNE**  
**"ALL NATURE IS A GARDEN"**

**18<sup>th</sup> Century Garden Design"**

See how garden design absorbs and reshapes influences and ideas from architecture, literature, painting, politics, fashion, and history.

**Sue Geddes-Page**

**WED 17<sup>TH</sup> JULY**  
**"LISTENING TO PAINTINGS"**

A talented local musician and artist will describe his personal journey which eventually led to the combining of his painting, his musical compositions and performance!

**Brendon Darby**



**WED 21<sup>st</sup> AUGUST**  
**"GLASS – A MAGICAL MEDIUM"**

A local Glass Designer will explore the wonders of Art Glass.

From some of the techniques she uses to create her own designs, see examples of her work, and also revel in illustrations of some of the world's top Glass Artists of the 21<sup>st</sup> Century.

**Jill Yelland**



**WED 18<sup>th</sup> SEPTEMBER**

**“ÉDOUARD MANET,  
CLAUDE MONET: Titans of  
the Western Canon”**

Friends and fellow artists  
Manet and Monet changed  
the direction of art history -  
you could say that we’re  
still feeling the effects of  
their radical shifts from  
what was then the currently  
accepted representation  
and subjects.



**Gillian Gallagher**



**WED 16<sup>th</sup> OCTOBER**

**“E PHILIPS FOX in NORTH AFRICA – send me a  
postcard”**

AGWA holds at least 6 of this important  
Australian impressionist and painter’s works,  
but this is a story about Fox’s trip to the Orient  
in 1911 and the overlooked or mistitled  
paintings he then produced.

**Rob Bower**

**WED 20<sup>th</sup> NOVEMBER**

**“THE BARNES FOUNDATION”**

*An art collection and educational  
institution promoting the  
appreciation of art.*

This incredible institution boasts  
over 900 paintings valued at  
US\$25 Billion!

**Adrienne Marshall**



*Programme may be subject to change. Opinions expressed may not be those of  
U3A or AGWA.*